

DOUCE NUIT

A.GRUBER - ARR: J.QUILLIVIC

BARITONE SAX.  This staff shows the first four measures of the piece for the Baritone Saxophone. The music is in 3/4 time and consists of a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B. SX.  This staff shows measures 5-8 for the Bass Saxophone. The melody continues: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B. SX.  This staff shows measures 9-12 for the Bass Saxophone. The melody continues: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

B. SX.  This staff shows measures 13-16 for the Bass Saxophone. The melody continues: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

B. SX.  This staff shows measures 17-20 for the Bass Saxophone. The melody continues: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

B. SX.  This staff shows measures 21-24 for the Bass Saxophone. The melody continues: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The piece ends with a double bar line.